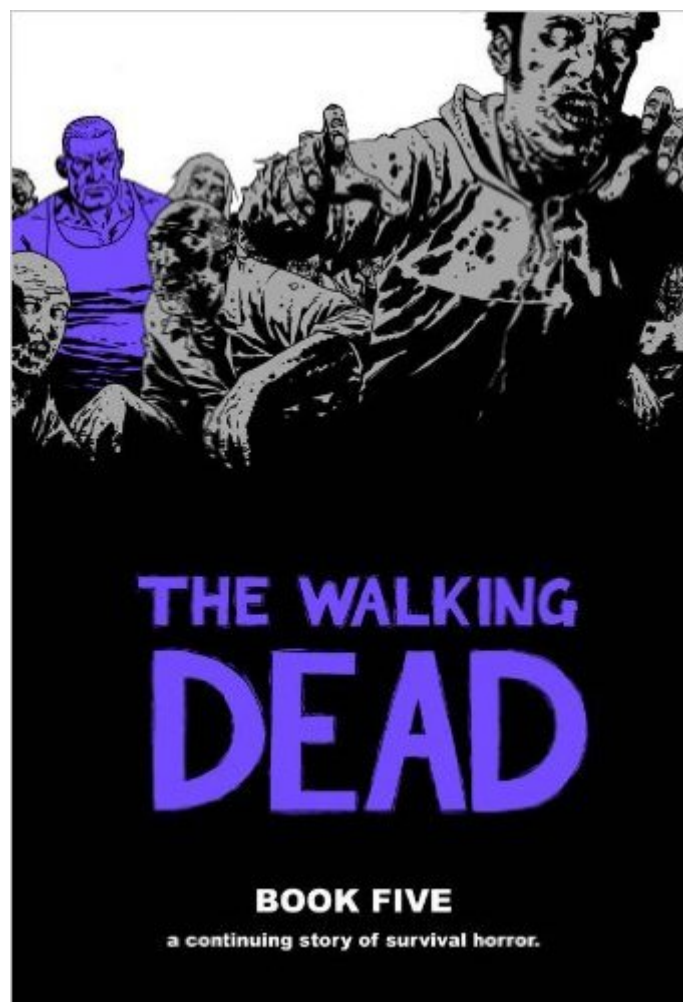


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The Walking Dead Book 5



Synopsis

This hardcover features another 12 issues of the hit series along with the covers for the issues all in one oversized hardcover volume. Perfect for long time fans, new readers, and anyone interested in reading a zombie movie on paper that never ends. Collects The Walking Dead #49-60.

Book Information

Series: The Walking Dead (Book 5)

Hardcover: 304 pages

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Product Dimensions: 7.4 x 0.8 x 11.1 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (123 customer reviews)

Best Sellers Rank: #48,439 in Books (See Top 100 in Books) #56 in [Books > Comics & Graphic Novels > Graphic Novels > Zombies](#) #117 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#) #121 in [Books > Comics & Graphic Novels > Graphic Novels > Horror](#)

Customer Reviews

If you've been keeping up with The Walking Dead up until the point where this fifth collected hardcover edition picks up, then you've probably been wondering just what Robert Kirkman has up his sleeve now. In the wake of the massacre at their prison-based safe haven, Rick and his young son Carl continue their trek through the zombie-populated world, only to have Rick fall ill and Carl fend for himself for a time. After that, we are introduced to some new faces, re-introduced to some old ones, reunions are had, and that sense of dread that hangs over every panel and page continues to permeate more and more the longer the series goes on for. If there's any indication from the events that take place in the two storyarcs collected here, "Here We Remain" and "What We Become", it only re-affirms the fact that the worst thing to come out of the zombie apocalypse is not that the dead are returning to life and feasting on the living, but the mental effect that it is having on the survivors and denizens of this new wasteland, which has been Kirkman's intention since the beginning. Charlie Adlard continues to deliver the goods in terms of his pencil work, while Cliff Rathburn's underrated work on the gray tones of Adlard's pencils and inks adds subtle degrees of equal parts emotion and horror that has helped make The Walking Dead so good for so long now.

All in all, if you've missed out on the series since its inception, it is way past time to check out *The Walking Dead*, and this fifth collected hardcover is proof positive of that.

After the events at the end of *The Walking Dead*, Book 4 it was sure hard waiting a year and a half for the fifth hardcover collection of Robert Kirkman's ongoing zombie saga *The Walking Dead*. Everything Rick and his band of survivors had worked so hard for was gone, as was half of the supporting cast. Could things possibly get worse? This collection starts with Rick and his son Carl on their own and needing a place to regroup. Rick gets sick so the focus of the story shifts to Carl, who has so much more on his shoulders than any kid ought to. I swear, in the "normal world" that kid would need decades of therapy. Eventually the remaining survivors regroup and encounter another band of survivors with their own baggage and agendas. It's good to have some new faces after so long, and it's also good that the action in this volume is less outlandish than the whole Governor story. Don't get me wrong, that was a good one, but it just seemed a little over the top. Anyway, Kirkman puts the ship back on course here and I'm really looking forward to seeing where he takes it. The art is solid as usual. I still don't love Charlie Adlard's style, but I love the way it is inked and "colored" (it's all shades of grey). I still wish Tony Moore would come back for an arc or two though. *The Walking Dead* Book 5 was absolutely worth the wait. Robert Kirkman has created a zombie epic to rival nearly any other zombie book or film, and the best part is that it never has to end. If you're already a *Walking Dead* fan, you don't need me to tell you to grab this collection. If you're new to the series, go grab *The Walking Dead*, Book 1 (Bk. 1) right away, and welcome to the apocalypse.

When I heard that AMC was going to produce a television series based on the zombie epic "*The Walking Dead*," I was both concerned and delighted. A bona fide classic in undead lore, "*The Walking Dead*" graphic novels are brutal and surprising--not really what I would picture for a basic cable TV show (the first season is slated for 6 episodes, we'll see if it goes beyond that). But AMC has produced terrific and prestigious shows like "*Mad Men*" and "*Breaking Bad*," so I'm pretty stoked to see what they do with this. Add Frank Darabont of "*Shawshank Redemption*" fame as the creative force behind the show, and we just might have a winner! In anticipation, I've gone back through the volumes of "*The Walking Dead*" to discover again the many pleasures that this series has to offer. This book contains the following two chapters. "Chapter Nine: Here We Remain" deals with the aftermath of the fateful prison massacre. It is a decidedly more subdued event as Rick and Carl regroup. There are some genuinely creepy moments as Rick adjusts to his personal losses.

But more than anything, he seems to have lost his identity. Rediscovering some of the other survivors, Rick no longer wants to hold a position of authority--he can't deal with the responsibility any longer. A major highlight of this episode involves Rick and Michonne's growing closeness as we finally crack some of her mysterious allure. A necessary chapter of respite, but when new characters show up at the end--I'm not really crazy about the new direction. Spinning a rather ridiculous tall tale about traveling to Washington DC, the new group containing a self-proclaimed "scientist," easily enlist the crew to go with them. A little far fetched considering the circumstances. One of my least favorite for this reason."Chapter Ten: What We Become" chronicles the caravan on the initial stages of the journey to Washington DC. While I'm not crazy about the new characters leading this expedition, Abraham does provide an alpha male challenge to Rick. Highlights of this chapter include an eerie dream sequence, a moment of weakness for Maggie, and an act of brutality that bind Rick, Carl and Abraham in a discussion about the animalistic nature of this new world. But perhaps the scariest thing in the series thus far is the "herd" of zombies that is introduced proving, once again, that the calm is always followed by the storm in "The Walking Dead." The sequence leaves our heroes on the run once more. Good, but not great--since the loss at the prison, the group still has some rebounding to do.

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